

Mariah Karson

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- EDUCATION** School of the Art Institute of Chicago 1997- 2000
- SOLO EXHIBITIONS** MODERN DAVID, Robert F. DeCaprio Gallery, Moraine Valley Community College, IL (March 2017)
AMERICAN LEGION, Firecat Projects, Chicago, IL (July 2017)
- SELECT GROUP EXHIBITIONS** Gendered, Mint Museum Uptown, Charlotte, NC (June 2017)
People, Places and Possibilities, Chicago Cultural Center, Chicago, IL (February 2017)
Masculinity, Freeport Art Museum, Freeport, IL, curated by Exhibition Projects (2016)
Unbound3!, Candela Books, Richmond, VA, curated by Gordon Stettinius (2014)
Midwest Contemporary, LillStreet Art Center, Chicago, IL, curated by Natasha Egan and Karen Irvine (2013)
Help Us Help You Help Us, Firecat Projects, Chicago, IL, curated by Stan Klein (2013)
- AWARDS** Individual Artist Grant, City of Chicago's Department of Cultural Affairs and Special Events (2016)
High Concept Labs Sponsored Artist (2016)
Photolucida Critical Mass (2016 finalist)
Best of ASMP (2015)
Lucie Foundation Photo Made Emerging Scholarship (2015 shortlisted)
- EXPERIENCE** Speaker, Artists in Conversation with Steven Schapiro, Loyola Museum of Art, Chicago, IL (2016)
Curator, In Between Drinks, Gil Leora, Firecat Projects, Chicago, IL (2013)
Curator, Eastern, Adam Siegel, Highland Park Art Center, Highland Park, IL (2010)
Curator, Embroideries, Peter Frederiksen, The Compound, Chicago, IL (2009)
- SELECT PUBLICATIONS** Virilities, Cover Image, La Cause du Desir 95, French Revue of Psychoanalysis, (Spring 2017)
Searching for Modern David, Jessi Virtusio, Daily Southtown (March 31, 2017)
After Michelangelo, David Hammond, New City Chicago (February 23, 2017)
America, Roger May, Light Leaked (November 2016)
Freeport Museum Offers Different Takes On Masculinity, Guy Stephens, Northern Public Radio (June 8, 2016)
Freeport Art Museum Unveils a Topical Exhibit on Masculinity, Jane Lethlean, Journal Standard (May 21, 2016)
Central Structure + School's Out Forever, Posit Issue 9, Journal of Literature and Art (March 2016)
Catalog, Midwest Contemporary, LillStreet Art Center, Chicago, IL (June 2013)
On Assignment editorial photography for Le Nouvel Observateur (France)
Mike, Jeune, Noir... Et Mort, Natacha Tatu, No. 2599 (September 2014)
Comment Les Etats-Unis Ont Repare Leur Economie, Natacha Tatu, No. 2596 (August 2014)
Transgenres: Est-ce Une Fille Ou Un Garcon?, Natacha Tatu, No. 2573 (February 2014)
Detroit, Ruine Et Renaissance, Natacha Tatu, No. 2567 (January 2014)
Gare a la Dette Etudiante!, Natacha Tatu, No. 2531 (May 2013)
Ventres a Louer, Natacha Tatu, No. 2519 (February 2013)
Classe Moyenne, Natacha Tatu, No. 2502 (October 2012)
Sur Un Air Latino, Natacha Tatu, No. 2502 (October 2012)
Ruee Sur L'or Noir!, Natacha Tatu, No. 2493 (August 2012)
L'ecole de la Tolerance, Natacha Tatu, No. 2461 (January 2012)
Etats-Unis, View a Credit, Natacha Tatu, No. 2461 (January 2012)
- Tipping Points in Caring for the Gender-Nonconforming Child and Adolescent, Robert Garofalo, MD, MPH - Pediatric Annals, Vo. 43, No. 6 (June 2014)
- Chicago Red Hots Fast Roller Derby Ablaze for National Title, Andy Frye, Sun-Times Media (October 21, 2013)
- Review: Midwest Contemporary at Lillstreet Art Center, Michael Weinstein, New City Chicago (June 18, 2013)
- When School is Out: Gay Friendly Education in the US, Gary Younge, The Guardian UK (July 2012)
- AFFILIATIONS** ASMP Chicago/ Midwest, Board Member, Treasurer, Fine Arts Committee Co-Chair (2014 - current)