

# Mariah Karson

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## EDUCATION

School of the Art Institute of Chicago 1997- 2000  
*Study focuses included photography and printmaking*

## SOLO EXHIBITIONS

AMERICAN LEGION, Chicago Public Library, Austin/Irving Branch, Chicago, IL (July 2018)

MODERN DAVID, Robert F. DeCaprio Gallery, Moraine Valley Community College, IL (March 2017)

AMERICAN LEGION, Firecat Projects, Chicago, IL (July 2017)

## SELECT GROUP EXHIBITIONS

*Prime*, Fogelson Studio, Chicago, IL, curated by Kat Kiernan (September 2017)

*Gendered*, Mint Museum Uptown, Charlotte, NC (June 2017)

*People, Places and Possibilities*, Chicago Cultural Center, Chicago, IL (February 2017)

*Masculinity*, Freeport Art Museum, Freeport, IL, curated by Exhibition Projects (2016)

*Unbound3!*, Candela Books, Richmond, VA, curated by Gordon Stettinius (2014)

*Midwest Contemporary*, LillStreet Art Center, Chicago, IL, curated by Natasha Egan, Karen Irvine (2013)

*Help Us Help You Help Us*, Firecat Projects, Chicago, IL, curated by Stan Klein (2013)

*Santa's Village Part Deux*, The Compound, Chicago, IL, collaboration with Nina Faile (2008)

*Santa's Village*, The Compound, Chicago, IL, collaboration with Amy Small (2007)

## AWARDS

Individual Artist Grant, City of Chicago's Department of Cultural Affairs and Special Events (2016)

High Concept Labs Sponsored Artist (2016)

Photolucida Critical Mass (2016 and 2017 finalist)

Best of ASMP (2015)

Lucie Foundation Photo Made Emerging Scholarship (2015 shortlisted)

## SELECT PUBLICATIONS

AMERICAN LEGION, self-published book (2017)

Catalog, *Gendered*, Mint Museum Uptown, Charlotte, NC (2017)

*Virilities*, Cover Image, La Cause du Desir 95, French Revue of Psychoanalysis, (Spring 2017)

*Constructing Narrative*, Dana Stirling and Yoav Friedlander, Light Leaked (May 2017)

*America*, Roger May, Light Leaked (November 2016)

*Central Structure + School's Out Forever*, Posit Issue 9, Journal of Literature and Art (March 2016)

Catalog, *Midwest Contemporary*, LillStreet Art Center, Chicago, IL (June 2013)

On Assignment editorial photography for Le Nouvel Observateur (France)

*Mike, Jeune, Noir... Et Mort*, Natacha Tatu, No. 2599 (September 2014)

*Comment Les Etats-Unis Ont Repare Leur Economie*, Natacha Tatu, No. 2596 (August 2014)

*Transgenres: Est-ce Une Fille Ou Un Garcon?*, Natacha Tatu, No. 2573 (February 2014)

*Detroit, Ruine Et Renaissance*, Natacha Tatu, No. 2567 (January 2014)

*Gare a la Dette Etudiante!*, Natacha Tatu, No. 2531 (May 2013)

*Ventres a Louer*, Natacha Tatu, No. 2519 (February 2013)

*Classe Moyenne*, Natacha Tatu, No. 2502 (October 2012)

*Sur Un Air Latino*, Natacha Tatu, No. 2502 (October 2012)

*Ruee Sur L'or Noir!*, Natacha Tatu, No. 2493 (August 2012)

*L'ecole de la Tolerance*, Natacha Tatu, No. 2461 (January 2012)

*Etats-Unis, View a Credit*, Natacha Tatu, No. 2461 (January 2012)

**SELECT  
PUBLICATIONS  
cont.**

*Tipping Points in Caring for the Gender-Nonconforming Child and Adolescent*, Robert Garofalo, MD, MPH - Pediatric Annals, Vo. 43, No. 6 (June 2014)

*Chicago Red Hots Roller Derby Ablaze for National Title*, Andy Frye, Sun-Times Media (October 21, 2013)

*When School is Out: Gay Friendly Education in the US*, Gary Younge, The Guardian UK (July 2012)

*Best Roller Derby Nickname*, Kevin Warwick, Chicago Reader, June 21, 2012

*Arriver*, Monica Kendrick, Chicago Reader, February 23, 2012

*Anatomy of Habit 2*, Zach Pollack, Brooklyn Vegan, January 10, 2012

*Scary Humor*, Andrea Jablonski, Red Eye, December 7, 2011

*Anatomy of Habit*, Zach Pollack, Brooklyn Vegan, November 9, 2011

**SELECT  
PRESS**

*Photo of the Day*, Kat Kiernan, Don't Take Pictures, (August 28, 2017)

*Review: American Legion at Firecat Projects*, Tom Mullaney, New Art Examiner, (August 7, 2017)

Guest on *Nocturnal Journal*, Dave Hoekstra, WGN Radio 720am (July 22, 2017)

*Shout Out: Mariah Karson, photographer and health-food fan*, Irv Leavitt, Pioneer Press, (July 20, 2017)

*What GENDERED Was Like and Why You Should Go*, CLT Tales, (June 29, 2017)

*How Do You View Gender?*, Barbara Schrieber, Charlotte Observer, (June 27, 2017)

*Searching for Modern David*, Jessi Virtusio, Daily Southtown (March 31, 2017)

*After Michelangelo*, David Hammond, New City Chicago (February 23, 2017)

*Freeport Museum Offers Different Takes On Masculinity*, Guy Stephens, Northern Public Radio (June 8, 2016)

*Freeport Art Musum Unveils a Topical Exhibit on Masculinity*, Jane Lethlean, Journal Standard (May 21, 2016)

*Review: Midwest Contemporary at Lillstreet Art Center*, Michael Weinstein, New City Chicago (June 18, 2013)

**EXPERIENCE**

Speaker, *Artist Talk for American Legion*, National Veterans Art Museum, Chicago, IL (2017)

Speaker, *Artist Talk for American Legion*, sponsored by ASMP, Firecat Projects, Chicago, IL (2017)

Speaker, *Artist Talk with AP Photography*, Gallery 37, Chicago, IL (2017)

Speaker, *Artist Talk with MVCC Photo Department*, Moraine Valley Community College, IL (2017)

Speaker, *Artist Talk for Modern David*, Moraine Valley Community College, IL (2017)

Juror, *Student Artwork Showcase*, Moraine Valley Community College, IL (2017)

Speaker, *Artists in Conversation with Steven Schapiro*, Loyola Museum of Art, Chicago, IL (2016)

Curator, *In Between Drinks*, Gil Leora, Firecat Projects, Chicago, IL (2013)

Curator, *Eastern*, Adam Siegel, Highland Park Art Center, Highland Park, IL (2010)

Curator, *Embroideries*, Peter Frederiksen, The Compound, Chicago, IL (2009)

**AFFILIATIONS**

ASMP Chicago/ Midwest, *Board Member, Treasurer, Fine Arts Committee Co-Chair* (2014 - current)

The Arts Club of Chicago, *Member*

Filter Photo Festival, *Member*

National Veterans Art Museum, *Member*

American Legion Auxiliary, *Member*